

ADAPTATION

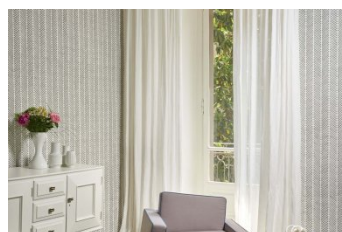
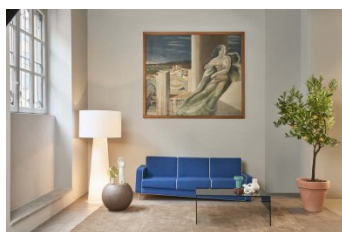
Catalog

Year of production **2016**

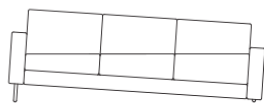
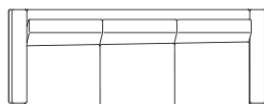
It was the spirit of adaptation to the sudden changes of the contemporary world that inspired Fabio Novembre to design the Adaptation collection. A striking visual impact marks this project that plays with an optical illusion formed by the oblique line of the backrest, simulating a falling effect. A variable legs system of different heights and a cushion gradually growing in size make the seat base perfectly parallel to ground level ensuring a comfortable position to the user. Sofa and armchair are available in fabric and leather in the following contrast finishes enhancing the object geometries: black, white, grey, red, burgundy, air force blue and cloud.



Gallery



Dimensions

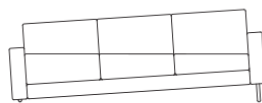
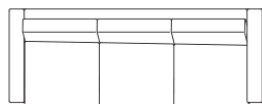


213
83 3/4"

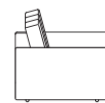


82
32 1/4"

40
15 3/4"
77
30 1/4"

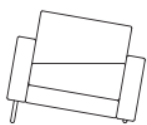
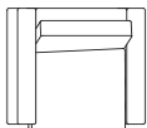


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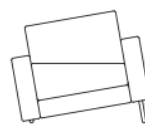
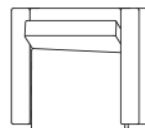


93
21 1/4"

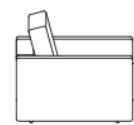


82
21 1/4"

40
17 3/4"
75
17 3/4"



93
21 1/4"



82
21 1/4"

40
17 3/4"
75
17 3/4"

Designer



Fabio Novembre

Milano1966

Fabio Novembre was born in Milan in 1966. An architect since 1992, he became famous through a large series of design projects for restaurants, nightclubs and shops in Italy and abroad, as well as through his unique pieces of Italian furniture designed for Cappellini, Triade and Flaminia. Two of his most recent and interesting works are displayed in Bisazza, New York and Berlin showrooms. These two sets define and solidify his strong and innovative style, based on their impact and fascination strength. He makes space quite magic as seen in the exhibitions "Insegna anche a me la libertà delle rondini," in Milan in 2008 and "Il fiore di Novembre" at the Triennale Design Museum in 2009.

Correlati



AND



ORG



MINO



PURE ITALY